

***Syllogos*, 2022, issue 1**

Editor

Jan Haywood, University of Leicester

Editorial Committee

Paul Demont, Sorbonne University

John Dillery, University of Virginia

Francesca Gazzano, University of Genova

Thomas Harrison, University of St Andrews

Elizabeth Irwin, Columbia University

Polly Low, University of Durham

Andreas Schwab, Christian-Albrechts University of Kiel

Pietro Vannicelli, Sapienza University of Rome

Editorial Office

Institut für Klassische Altertumskunde

Sekretariat: Dr. Wong Tsz

Professur für Klassische Philologie, Gräzistik

Prof. Dr. Andreas Schwab

Christian-Albrechts-Universität zu Kiel

Leibnizstraße 8

D-24118 Kiel

Layout

The journal is typeset by Jenny Messenger (of Atomic Typo), using Kindersley Street and Kindersley Greek, a new typeface designed for *Syllogos* by Lida Cardozo Kindersley and John Mawby of the Cardozo Kindersley Workshop. The journal cover and website are designed by Wong Tsz (Christian-Albrechts-University of Kiel).

Appearance

1 issue per year

Syllogos is a double-blind peer reviewed journal. Submitted articles are subject to a double-blind review process that decides whether they will be included in the journal.



This work is licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/).

Propylaeum

SPECIALIZED INFORMATION
SERVICE CLASSICS

The electronic open access version of this work is permanently available at

<https://www.propylaeum.de>

doi: <https://doi.org/10.48638/sylgs.2022.1>

Published by
Heidelberg University / Heidelberg University Library
Propylaeum – Specialized Information Service Classics
Grabengasse 1, 69117 Heidelberg, Germany
<https://www.uni-heidelberg.de/en/imprint>

Text © 2022, the authors
Cover illustration: Dr. Wong Tsz

The cover image shows a fragment of Attic red-figured pottery, attributed to the Euergides Painter, found in Naukratis (Egypt). The interior of the fragment bears an incised graffito reading '... on, son of Herodo(tos?)', once (incorrectly) thought to be a reference to the historian. British Museum, AshmLoan.331. © Ashmolean Museum, University of Oxford. Photography by British Museum staff.